## **DIPLOMA TEACHER EDUCATION DIGITAL CONTENT - MUSIC**

## **Further Reading**

## **Further Learning**

## An observation schedule

An observation schedule follows a given format. the format consists of:

• Administrative details such as the name of school, name of learning area, name of the learner and the teacher and the date of assessment.

Sometimes other details such as the age of the learner and the employment number of the teacher are included.

Task - this is always informed by an authentic task. It can be in the form of group work, where the learner is expected to apply the skills that will be assessed as per the criteria.

An example an authentic task:

The people living in Gombe village are experiencing soil erosion. In groups of up to 10, sing a topical song with a message on effects of soil erosion and how to control it.

- **Criteria** These are the aspects of performance to be assessed . The learner's performance shall be assessed against a given standard. criteria for assessing above task can be:
  - a) Ability to sing using good tone quality
  - b) ability to use facial expressions to convey message in the song
  - c) ability to use gestures to convey message in the song
  - d) Ability to sing in pitch
- **Observations** these are recorded data or information obtained after observing the learner during performance.
- **Remarks/Comments** the teacher and the learner must provide remarks and sign the assessment tool. Usually the teacher discusses with the learner when giving remarks capturing the strengths and areas of improvement. Remarks should be informative and in polite language

**VO +Text:** Click on the link below to see a sample of an observation schedule for assessing a performance of a song.