

Further Reading

Further Learning

Facilitating a singing game

Facilitating a singing game in a primary school setting requires the use of an appropriate pedagogical approach to ensure the learners grasp the song, movements, and concepts effectively.

The following pedagogical approaches can help the teacher in the facilitation of learning of a singing game:

- **collaborative or cooperative learning** - learners work together in groups when sharing roles and in performance
- **experiential learning** - learners participate in the performance by performing selected roles such as soloist, instrumentalist or choral group
- **blended learning** - the teacher can infuse the use of ICT in the session to aid in the learning of the singing game.
- **project based learning** - learners gain knowledge and skills by working for an extended period of time to investigate and respond to an authentic, engaging, and complex task. learners can be given a singing game as a project to undertake.
- **Inquiry Based Learning** - Learners explore solutions to open-ended questions through investigation and critical thinking. The teacher can ask learners questions as the session progresses to make them think and learn.