

Further Reading

Further Learning

To effectively facilitate the learning of concepts, a teacher should gather learning resources beforehand.

A portfolio is a purposeful collection of work samples.

A music resource portfolio consists of items collected, created, or made for music. These include musical instruments, songs, pictures of people performing different types of songs or folk songs, dances, and pictures of musical instruments, performances, costumes, and props, among others.

A good portfolio should have the following components:

- a) **cover page** - consist of learner's details
- b) **table of content** - list of the categories of contents in the portfolio
- c) **different entries** - these are the items collected by the learner for display in the portfolio
- d) **dates** - the dates when each item was added to the portfolio
- e) **drafts** - includes the initially, collected items, the revised or corrected items or improved versions of the items added onto the portfolio
- f) **reflection/feedback** - information about the learner's feelings and progress.

Developing a music resource portfolio is important to the teacher because;

- a) It equips the teacher with adequate resources in advance before they go to class.
- b) It makes the teacher organised and prepared for teaching
- c) boosts the teacher confidence in teaching
- d) It saves time. The teacher will not waste time looking for resources while practicing or during facilitation of learning.
- e) allows the teacher to track the progress of the learner over time
- f) It showcases unique strengths, creativity and problem solving abilities of every learner